



Analogue gravity with waves in nonlinear media

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The propagation of waves in nonlinear media may be controlled to engineer situations where the waves propagate as though they were on a curved spacetime, like around a black hole or in an inflating universe. This enables the experimental simulation of field theories on curved spacetime.

The propagation of waves in nonlinear media may be controlled to engineer situations where the waves propagate as though they were on an effectively curved geometry, like around a black hole or in an inflating universe. This enables the experimental study of field theories on curved geometries.

Controlled propagation of waves → effective geometry → linearised excitations (engineered curvature) → linearised excitations (quantum field)

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Foday's talk





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How to create the spacetime of a Schwarzschild black hole in the laboratory?

How to observe the Hawking effect in the laboratory?

Our experiment with a quantum fluid of microcavity polaritons engineered correlated nonlinearity waves



How to create the spacetime of a Schwarzschild black hole in the laboratory?

How to observe the Hawking effect in the laboratory? quantum field

Our experiment with a quantum fluid of microcavity polaritons engineered correlated waves



Black holes

General Relativity identifies gravity with curvature of spacetime

Point of no return: event horizon

General Relativity: nothing can escape a black hole



Black holes

LKB

General Relativity identifies gravity with curvature of spacetime

Point of no return: event horizon

General Relativity: nothing can escape a black hole





Schwarzschild black holes are characterised solely by their mass → Schwarzschild black hole = 4-sphere



https://universe-review.ca/F05-galaxy02.htm

Rotational spatial symm@if¥lescription in 1+1D

Event horizon = point of no return



Schwarzschild black holes are characterised solely by their mass → Schwarzschild black hole = 4-sphere



Rotational spatial symmetry 1+1D



Schwarzschild geometry \leftrightarrow waterfall geometry



Wave equation for scalar field on Schwarzschild geometry:

$$\mathbf{g}_{schw}^{\mu\nu} = \begin{pmatrix} -1 & -v \\ -v & (c^2 - v^2) \end{pmatrix}$$

Inverse metric tensor of Painlevé-Gullstrand metric in 1+1D



Schwarzschild geometry \leftrightarrow waterfall geometry



Wave equation for scalar field on Schwarzschild geometry:

$$\mathbf{g}_{schw}^{\mu\nu} = \left(\begin{array}{cc} -1 & -v \\ -v & (c^2 - v^2) \end{array}\right)$$

$$\mathbf{g}_{Unruh}^{\mu\nu} = \begin{pmatrix} -1 & -v \\ -v & (c^2 - v^2) \end{pmatrix}$$

Unruh PRL 46 1351 (1981): wave equations are



Schwarzschild geometry ↔ waterfall geometry

LKB



Wave equation of quantised acoustic field:

$$\mathbf{g}_{Unruh}^{\mu\nu} = \begin{pmatrix} -1 & -v \\ -v & (c^2 - v^2) \end{pmatrix}$$

Schwarzschild geometry ↔ waterfall geometry



Quantised acoustic field:

LKB

in:
$$\phi = \int d\omega \left(a_{\omega} f_{\omega} + a_{\omega}^{\dagger} f_{\omega}^{*} \right) \quad a |0\rangle = 0$$

out: $\phi = \int d\omega \left(\bar{a}_{\omega} F_{\omega} + \bar{a}_{\omega}^{\dagger} F_{\omega}^{*} \right) \quad \bar{a} |\bar{0}\rangle = 0$

Express out modes in terms of in modes:

$$F_{\omega} = \int d\omega' \left(\alpha_{\omega\omega'} f_{\omega'} + \beta_{\omega\omega'} f_{\omega'}^* \right)$$

Schwarzschild geometry \leftrightarrow waterfall geometry



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LKB

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Different speed on either side of the horizon

Express out modes in terms of in modes:

$$F_{\omega} = \int d\omega' \left(\alpha_{\omega\omega'} f_{\omega'} + \beta_{\omega\omega'} f_{\omega'}^* \right)$$

$$\Rightarrow |\bar{0}\rangle \neq |0\rangle \Rightarrow \beta_{\omega\omega'} \neq 0$$

Schwarzschild geometry \leftrightarrow waterfall geometry



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LKB

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Different speed on either side of the horizon

$$\Rightarrow |\bar{0}\rangle \neq |0\rangle \Rightarrow \beta_{\omega\omega'} \neq 0$$

mixing of positive and
negative frequency waves
⇒ mixing of creation and
annihilation operators

$$F_{\omega} = \int d\omega' \left(\alpha_{\omega\omega'} f_{\omega'} + \beta_{\omega\omega'} f_{\omega'}^* \right)$$

a
$$|\bar{0}\rangle = \sum_{\omega'} \beta_{\omega\omega'} |\bar{1}\rangle > 0$$

Schwarzschild geometry \leftrightarrow waterfall geometry



Quantised acoustic field:

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$$\phi = \int d\omega \left(a_{\omega} f_{\omega} + a_{\omega}^{\dagger} f_{\omega}^{*} \right) \quad a |0\rangle = 0$$

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Different speed on either side of the horizon

Unruh PRL 46 1351

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mixing of positive andnegative frequency waves⇒ mixing of creation andannihilation operators

Express out modes in terms of in modes:

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Spontaneous emission from the vacuum!

Hawking effect



How to create the spacetime of a Schwarzschild black hole in the laboratory?

How to observe the Hawking effect in the laboratory?

Our experiment with a quantum fluid of microcavity polaritons engineered correlated nonlinearity waves



1) create a transsonic fluid \rightarrow acoustic horizon where v=c different speed on either side of acoustic horizon \rightarrow mixing of positive and negative frequency waves \rightarrow spontaneous emission of phonon pairs from the vacuum

- 2) observe Hawking spectrum
- 3) observe correlations across the horizon



Unruh PRL 46 1351 (1981)

Sound waves

In BEC

Hawking correlations Steinhauer 2019

Black hole laser? Steinhauer 2014 Gravity/Capilary waves

Scattering at the white hole Rousseaux and Leonhardt 2008 Weinfurtner and Unruh 2010 Correlations across the WH horizon Rousseaux and Parentani 2016 Correlations across the BH horizon Rousseaux 2020

Rotating black hole - superradiance Weinfurtner 2016 Rotating black hole - oscillation of light rings (QNMs) Weinfurtner 2020

Light waves

Scatteringt at the BH/WH horizon

König and Leonhardt (Fibre) 2008

Faccio (Bulk) 2010 König (Fibre) 2012 Wang (Fibre) 2013 Murdoch (Fibre) 2015? Bose (Fibre) 2015 Ciret (waveguide) 2016 Kanakis (Fibre) 2016 Gaafar (waveguide) 2017 König and Jacquet (Fibre) 2018 Leonhardt (Fibre) 2019

Negative frequency waves

König and Faccio 2012 König 2014, 2015

Universality of the Hawking effect, Unruh and Schützhold PRD 71 024028 (2005)?

In fluid of light

(microcavity polaritons) Proof of principle by Amo and Bloch 2015 New experiments in Paris 2022



How to create the spacetime of a Schwarzschild black hole in the laboratory?

How to observe the Hawking effect in the laboratory?

Our experiment with a quantum fluid of microcavity polaritons

nonlinearity

waves

Microcavity polaritons

Polaritons= photons dressed with material excitations that live in the cavity plane



Dynamics in the cavity plane described by Gross-Pitaevskii (Nonlinear Schrödinger) equation:

$$i\hbar\frac{\partial\psi}{\partial t} = \left(-\frac{\hbar^2\nabla^2}{2m_{LP}^*} + gn\right)\psi - \frac{i\hbar\gamma}{2}\psi + P(r,t)$$

g polariton-polariton interaction constant

 γ losses P pump

Driven-dissipative dynamics \rightarrow Out-of-equilibrium system



Resonantly excited microcavity polaritons

Polaritons= photons dressed with material excitations that live in the cavity plane





Acoustic horizon and Hawking effect in polaritons

1) create a transsonic fluid \rightarrow acoustic horizon where v=c

2) observe Hawking spectrum

3) observe correlations across the horizon

Unruh *PRL* **46** 1351 (1981) Visser *Class Quant Grav* **15** 1767 (1998)



First proposal by Solnyshkov *et al. PRB* **84** 233405 (2011) Numerical studies in Gerace and Carusotto *PRB* **86** 144505 (2012) Grisins *et al. PRB* **94** 144518 (2016) Jacquet *et al. EPJD* **76** 152 (2022)

Proof of principle experiments for acoustic horizon by Nguyen *et al. PRL* **114** 036402 (2015) Jacquet *et al.* PTRSA **378** 201190225 (2020)

Hawking effect has not been seen in polaritons to date













Hawking spectrum

- 1) create a transsonic fluid \rightarrow acoustic horizon where v=c
- 2) observe Hawking spectrum
- 3) observe correlations across the horizon





Hawking spectrum

Hawking effect at the horizon: emission of acoustic waves on either side of the horizon





LKB

Hawking effect at the horizon: emission of acoustic waves on either side of the horizon

Stimulate emission with **coherent probe at input** \rightarrow create acoustic wave that impinges on horizon and scatters

 \rightarrow reflection = Hawking radiation

transmission = partner





Hawking spectrum

LKB

measured with coherent probe spectroscopy F Claude, M Jacquet *et al* PRL **129** 103601 (2022)





Scattering of probe at acoustic horizon = observation of Hawking effect

Hawking spectrum

LKB



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A transsonic fluid creates an acoustic horizon

Our experiment with a quantum fluid of microcavity polaritons: Hawking effect



New data by PhD student Kévin Falque

Next: - observe full spectrum of Hawking radiation, including negative frequencies

- measure correlations across the horizon
- simulate rotating geometry?

The next generation of analogue gravity experiments

9 – 10 December 2019

Organised by Dr Maxime Jacquet, Dr Silke Weinfurtner and Dr Friedrich König.

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Acoustic horizon in polaritons









Ringdown upon perturbation!



Scattering of vacuum fluctuations: long and strong Hawking correlations

(iii) horizon - outside

(iv) horizon - inside

Numerical simulation: Truncated Wigner Approximation (1 billion realisations)

Measure equal time correlations







Scattering of vacuum fluctuations: effective potential



